



# AVS Wireless Audio Conference System

## Model: WAC-100



### 10 Channel Auto Mixer

AMM-10

**AMM-10 Features:**

- High-Performance 10-Channel Feedback Destroyer and Parametric EQ
- Individual Phantom Power and Input Level for Each Microphone
- Two Microphones have Priority Function Apart in Two Group
- Automatically and "intelligently" Locates microphone on/off status
- Ultra-narrow FBQ Filters for Extremely Effective Feedback Suppression
- Variable Noise Gate Setting on The Front Panel
- LCD Display Showed The Graphic EQ in Live
- Super-Easy Feedback Destroyer Performance
- Auto Mode Continuously Monitors The Mix and Automatically Sets Filters
- Applications: Board Rooms, Meeting Rooms. School and Choir Performance
- Size: 48 x 310 x 88mm
- Net Weight: 5.0 kg



### Wireless Table Stand Microphone

TDR-300D & DS-3

**TDR 300 Features:**

- Digital series true diversity receiver. High-quality true diversity reception
- It has digital ID encryption without interference
- Up to 200 programmable receiving frequencies
- Channels: 200 Channels
- Operation Voltage: DC 12V
- Size: 420 (W) x 210 (D) x 50 (H) mm

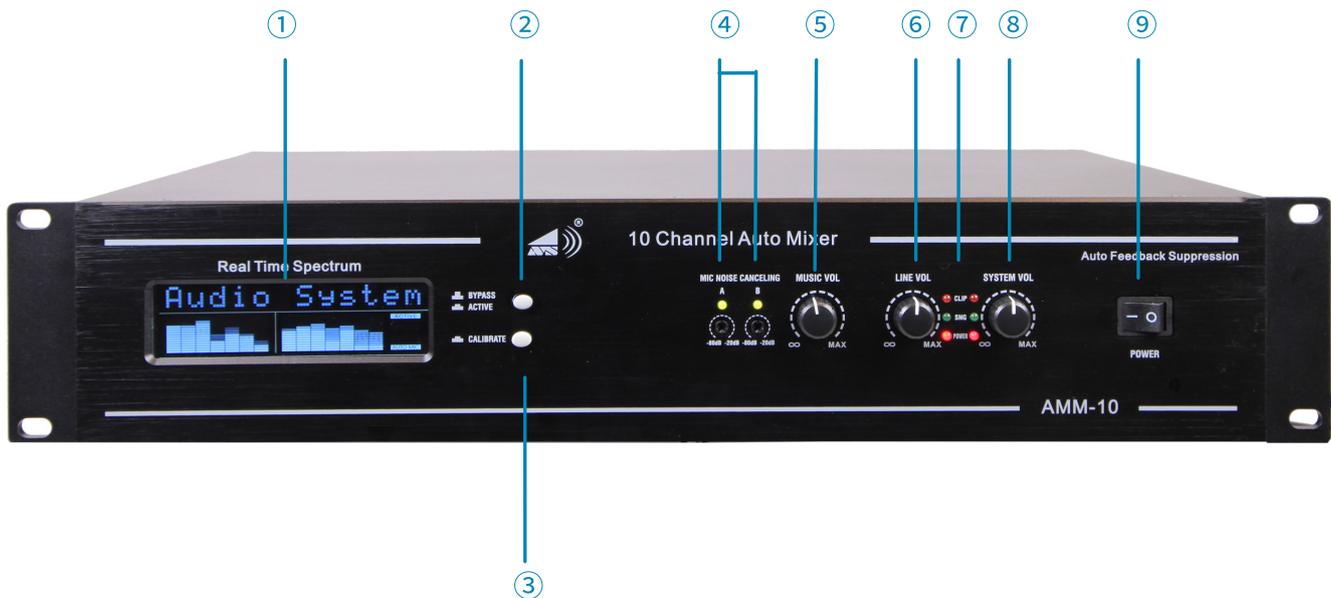


**DS-3 Features:**

- Body material: Plastic module
- Frequency adjust: Infrared link auto sync with TX and RX
- Microphone: Ø 20mm L 420 mm
- Base: 170(W) x 120(D) x 50 (H) mm



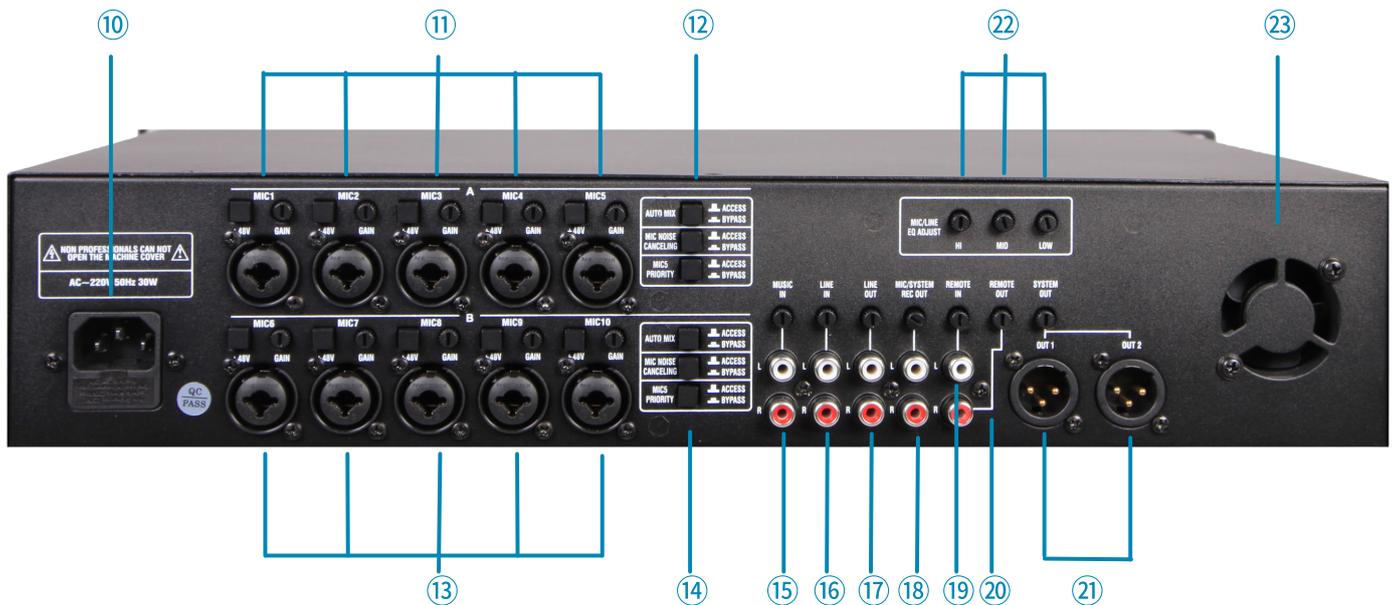
### System Highlight



1. LCD Display for Dual Channels Output Level, Activate and Bypass Status
2. Feedback Activate Switch ( On and Bypass )
3. Calibration Switch for Auto adjustment for Room Acoustic
4. Zone A & B Dynamic Limiter ( Analog ) Adjustment
5. Music Input Level
6. Line IN Input Level
7. Output Level Indicator
8. Main Output Level
9. Power Switch



### System Highlight



10. AC Power IN
11. Zone A for Mic 1 to 5 input, it can adapt XLR and 6.35 TRS plug in. Each channel had +48V Phantom Power provided (Except for 6.35 TRS input). Mic 5 is high priority function. Mic 1 to 4 have auto mixing function (press the button to activate).
12. Three Switches for Zone A, AUTO MIX, MIC Noise Cancelling, Mic 5 Priority.
13. Zone B for Mic 6 to 10 input, it can adapt XLR and 6.35 TRS plug in. Each channel had +48V Phantom Power provided (Except for 6.35 TRS input). Mic 10 is high priority function. Mic 6 to 9 have auto mixing function (press the button to activate).
14. Three Switches for Zone B, AUTO MIX, MIC Noise Cancelling, Mic 10 Priority.
15. Music Input (Stereo) with Level Adjustment
16. Line Input (Stereo) with Level Adjustment
17. Line Out (Stereo) with Level Adjustment.
18. MIC/LINE Recording Output (direct out without any processor) with Level Adjustment, Left Plug output for Mic/Line input ONLY, Right Plug Output for ALL inputs.
19. Remote Input with Level Adjustment.
20. Remote Output with Level Adjustment.
21. Main Output (XLR)
22. TONE Control for MIC/LINE Input.
23. Cooling FAN.